

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Streiche:

Violin, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37,
2. Edward Grieg, March of The Dwarfs - Takt 2-13, 64-71
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Bratsche, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 22-47, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Violincello, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-43
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 69-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 99-118, 294-319
(Bitte nur 1 Stelle aussuchen)

Contrabass, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 72-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 64-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 59-67, 82-96
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

CELLO

Composed by James Newton Howard
Arranged by Patrick Roszell
Contains "Hedwig's Theme" by John Williams

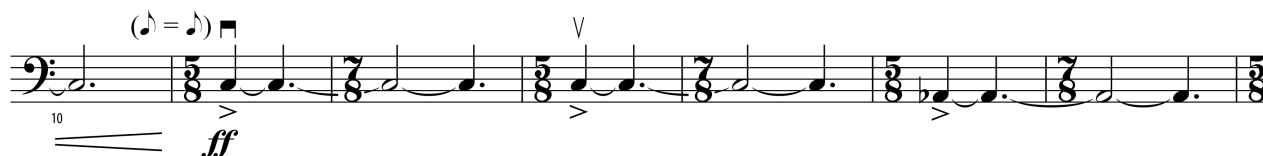
"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"
by John Williams

Mysteriously



"Main Titles" - by James Newton Howard

Massive!



March of the Dwarfs

Lyric Suite, Op. 54, No. 4

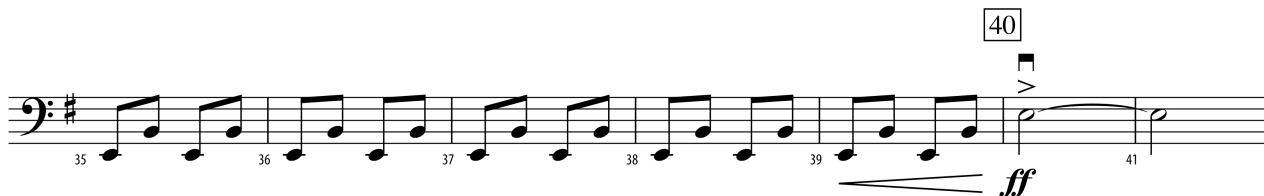
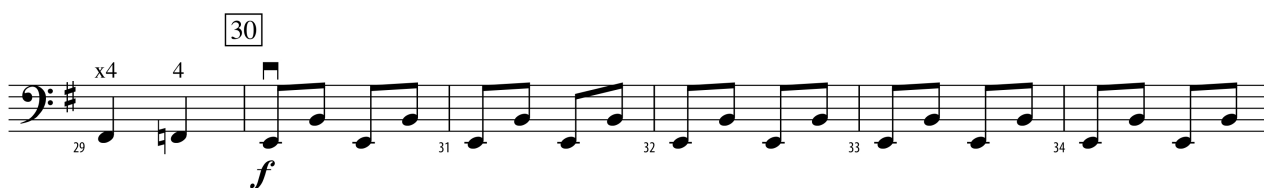
CELLO

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

pizz.



45841

© 2017 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

5 copies sold to Kai Schöler (travis@meisners.de), Order Nr.: 1096465 by Notenversand Kurt Maas
on Oct 16, 2025

CELLO - 2

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56

pizz.

mp

57 58 59 60 61 62

To Coda \oplus

63 64 65 66 67 68 69 70 71

Slowly

arco

x4

1 x1 x4

72 73 74 75 76 77 78 79

mp

x4

V

x1

80 81 82 83 84 85 86 87-89

mf

poco a poco accel.

87 *Tempo I*

3

90 91

pizz.

mp

D.S. % al Coda

92 93-95 96

\oplus *Coda*

3

arco

div.

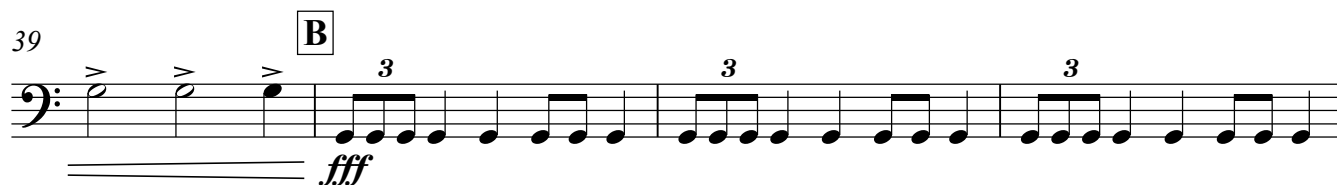
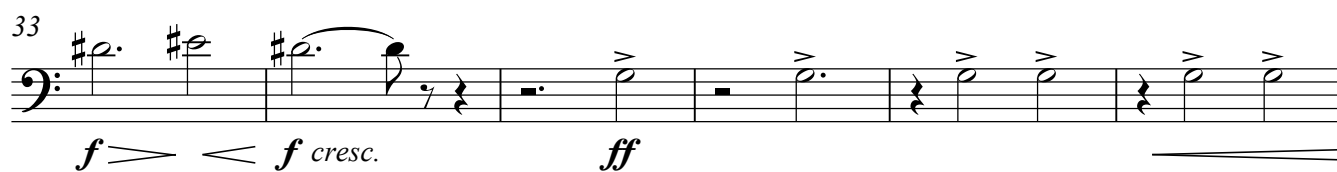
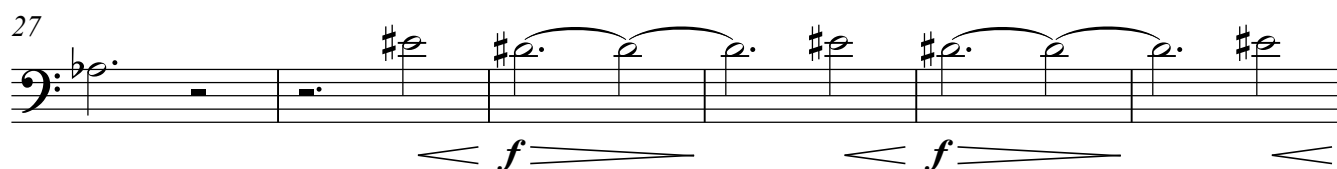
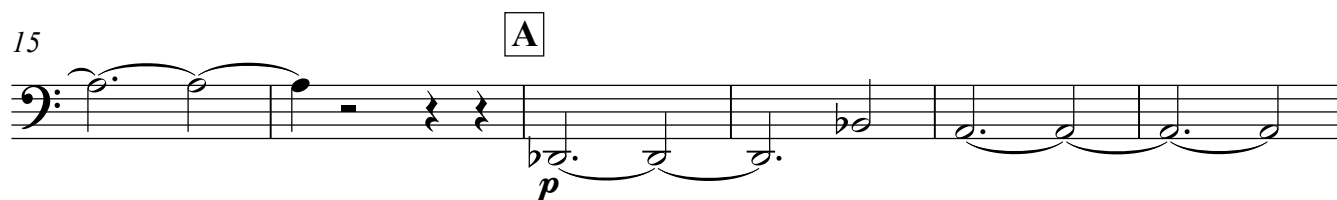
sfz

45841

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)



Cellos (Grade 4/5)

2

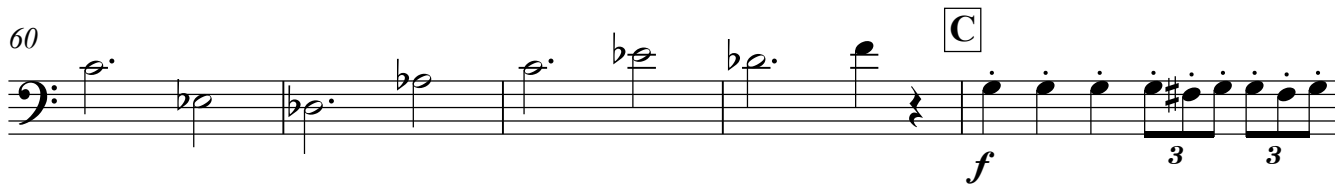
48



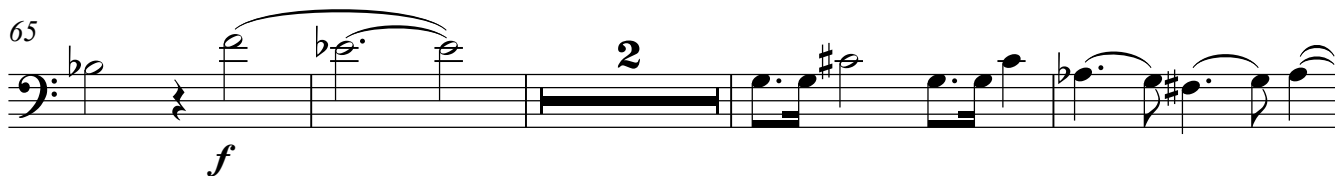
54



60



65



71



75 **D**



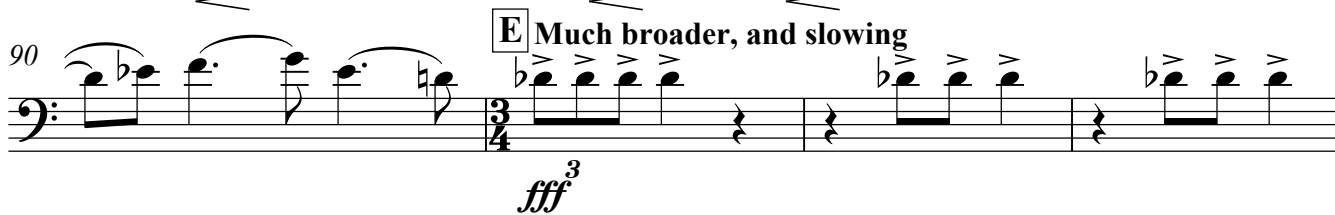
79



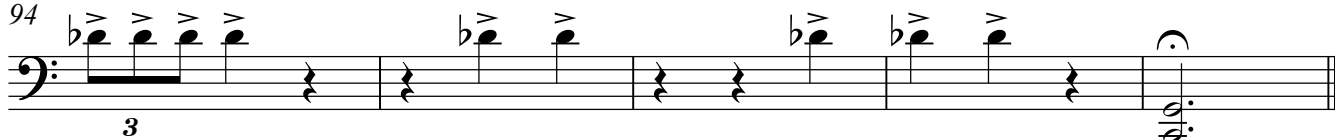
84



90



94

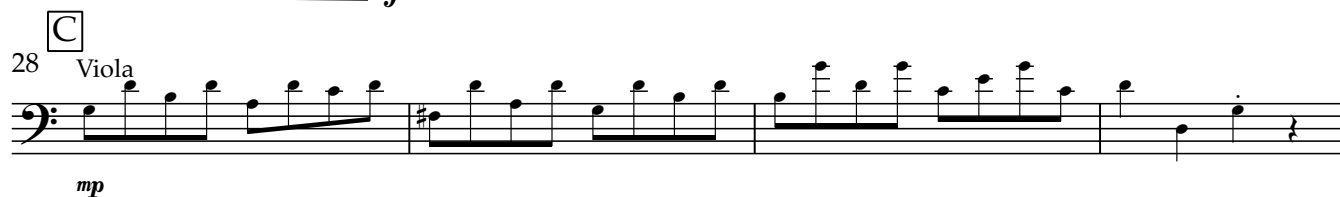
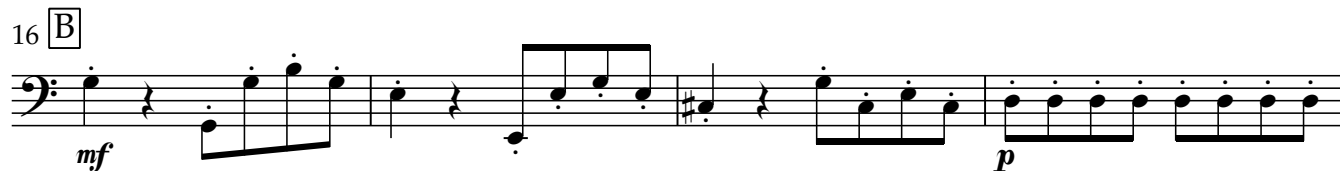


Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito

Open 3 pages

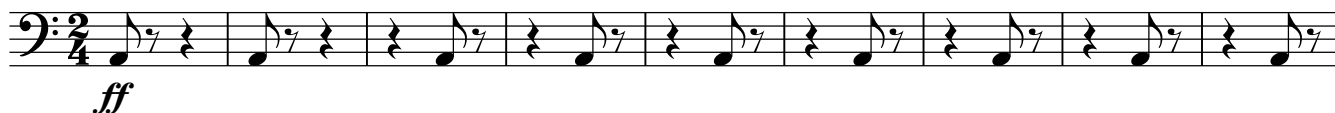


Cellos (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)



10



19

72



27

73



35



44

74



52



60



65

75



small notes *only* if no snare drum

77 **76**

85

94

104

111

117

130

140

140

82

83

ff

3/4


2/4

Detailed description: This musical score is for Example 140, measures 82-83. It is written on a single bass staff. Measure 82 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a quarter note F#, an eighth note G#, a quarter note A, and a quarter note B, all beamed together. This is followed by a quarter rest. The bass line starts with a half note F, then a half note G, and a half note A. Measure 83 continues the bass line with a half note B, a half note C, and a half note D. The piece concludes with a double bar line, a 3/4 time signature change, a half note E, and a final 2/4 time signature change with a half note F. The dynamic marking *ff* is placed below the first measure of measure 83.

148

The first system of the musical score is for the bass clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The melody starts with a half note G2, followed by a quarter note A2, and then a half note B2. This is followed by a quarter rest, then a quarter note C3, and another quarter rest. The next measure contains a half note D3, and the final measure of the system contains a half note E3. The system concludes with a double bar line. Above the staff, the number '4' is positioned over the fourth measure, and the number '8' is positioned over the eighth measure. The dynamic marking 'ff' (fortissimo) is placed below the first measure.

159 12 84 16



171 85




182



193



201 86



205



87 88

213

ff

225 89

1

90

237

247 91

255

263 92

271 93

94

279

cresc. *ff*

287

p *cresc.* *f*

295 95

p

303

96
311

pp

319 97

p cresc.

327 98

ff

335 99

ff

346

ff

351

ff cresc. ffff